



WEST SENECA EAST MIDDLE SCHOOL 2022 Summer Reading Resources



In advance, we hope that you will have a wonderful and relaxing summer with your family. As you know, reading is an important part of education and progress should be maintained throughout the summer months. For that reason, we are sending you some valuable information concerning summer reading resources. Please take some time to review this list of suggested titles which are separated by grade level.

Please write the title and author of the book you read on the space provided on the bottom of this page, or on a separate sheet of paper, as well as any other information about the book you would like to jot down. When you return to school, your English teacher will ask you some questions about your book and then have you write about it.

Resources for finding a good book digitally from our Librarian, Mrs. Carraba:

<https://collections.follettsoftware.com/collection/5e7b6d35cf62c500121290d5?h=a92e24f39dbb76d668c69c192a8573809a88da79468ecc88cc1006078cd7486a>

*If you are unable to use the link above, please go <https://soraapp.com>
Sign in with your WSCSD Google account.

SORA: Please utilize SORA to borrow and read books online. You can borrow books simply by being a WSCSD student, or, you can expand your title options even further by adding the Buffalo & Erie County Library to SORA. This will allow you to access Buffalo & Erie Co. Public Library's collection. Please choose West Seneca Central Schools when prompted- NOT Buffalo & Erie County Public Library. Please also check out the "[SORA Sweet Reads for Summer](#)" books are available until August 17, 2022.

My Summer Reading Book

Title:


Author:

Additional Information: (Ex: name of main character, brief description of the conflict -- major problem -- in the story, etc.)

Novel List for Students Entering Grade 6

Choose at least one book from Sora Sweet Reads or any title listed below for your **summer reading**. When you return to school, your Reading teacher will ask some questions about your book and then have you write about it.

**If you have already read the first novel in a series listed below you are welcome to read the next novel in the series instead.*

<p>SORA Sweet Reads – Stories so great you’ll want seconds! Choose from 50 eBooks or Audio books that you can read from May 4 – August 17th. Use this link to access...</p> <p>https://soraapp.com/library/wcsdny/campaign-sora-sweet-reads/page-1</p>	
<i>Dash</i> by Kirby Larson	<i>Amulet: The Stonekeeper</i> by Kazu Kibuishi
<i>Flying Solo</i> by Ralph Fletcher	<i>Screaming at the Ump</i> by Audrey Vernick
Doll Bones by Holly Black	<i>Swindle</i> by Gorman Korman
Roller Girl by Victoria Jamieson	<i>Satch & Me</i> by Dan Gutman
<i>Ghost</i> by Jason Reynolds	<i>Rules for Stealing Stars</i> by Corey Ann Haydu
<i>The Worst Class Trip Ever</i> by Dave Barry	<i>Found</i> by Margaret Peterson Haddix
<i>Wishtree</i> by Katherine Applegate	<i>Waiting for Normal</i> by Leslie Connor
<i>The Lion, The Witch, and The Wardrobe</i> by C.S. Lewis	<i>Life as We Knew It (Book 1)</i> by Susan Beth Pfeffer
<i>The Season of Styx Malone</i> by Kekla Magoon	<i>The Dragonet Prophecy</i> by Tui T. Sutherland

Novel List for Students Entering Grade 7

Choose at least one book from these titles, or a title of your own choosing, to complete this summer. **If you have already read the first novel in a series listed below you are welcome to read the next novel in the series instead.*

Realistic Fiction

<i>So, B. It</i> by Sarah Weeks	<i>Stargirl</i> by Jerry Spinelli
<i>The Thing About Jellyfish</i> by Ali Benjamin	<i>One for the Murphy's</i> by Lynda Mullaly Hunt
<i>Summer Ball</i> by Mike Lupica	<i>Ghost</i> by Jason Reynolds
<i>Wonder</i> by R.J. Palacio	<i>Restart</i> by Gordon Korman

Historical Fiction/Narrative Nonfiction

<i>Code Talker</i> by Joseph Bruchac	<i>Call of the Wild</i> by Jack London
<i>The War That Saved My Life</i> by Kimberly Brubaker Bradley	<i>Soldier's Heart</i> by Gary Paulsen
<i>Soldier's Heart</i> by Gary Paulsen	<i>Fever 1793</i> by Laurie Halse Anderson

Science Fiction/Dystopian Literature

<i>I Am Number Four</i> (series of 7) by Pittacus Lore	<i>Among the Hidden</i> (series of 7) by Margaret Petterson Haddix
<i>Tesla's Attic</i> (series of 3) by Neal Shusterman	<i>Uglies</i> (series of 3) by Scott Westerfeld
<i>Turnabout</i> by Margaret Peterson Haddix	<i>Seventh Grade vs. the Galaxy</i> by Joshua S. Levy

Fantasy

<i>The Kane Chronicles</i> (series of 3) by Rick Riordan	<i>Demonata</i> by Darren Shan
<i>Miss Peregrine's Home for Peculiar Children</i> by Ransom Riggs	<i>Ella Enchanted</i> by Gail Carson Levine

Grade 7 Directions: Based on the novel you read, you will complete a total of **THREE** short paragraph responses that will count as a grade for the first quarter.

Category 1

Choose **TWO** of the following questions to answer based on your book. Be sure to write each answer using complete sentences, specific examples/details/quotes from the book, and remember to answer **ALL** parts of each question.

1. Describe the **setting** of your novel. Where and when does the overall story take place? Is the setting extremely important to your book? Why or why not?
2. Give a **characterization** of your main character. Make sure to identify who your main character is, and list and explain at least two traits for this character. If you have two or more main characters, you may choose any two and discuss one-character trait for each.
3. Describe the **major conflict** in your book and how it is resolved. How does your main character change or grow in some way by the end of your book? Explain.
4. What is the **genre** of your novel? Explain why your book fits in this genre.

Category 2

Choose **ONE** of the following questions to answer. Remember to use complete sentences and specific examples from the book, and to answer **ALL** parts of the question.

1. What was the best part of this book? Explain with details. What was the worst part of this book? Explain using specific details.
2. If you could have a conversation with one character from the novel who would it be? Why? What would you discuss with him or her? Explain.
3. Give three reasons why this book should be taught to the whole class. What can students learn from reading it?
4. Illustrate a book cover design that is different from the one on your book. Write a short paragraph explaining your design.

Novel List for Students Entering Grade 8

Choose at least one book from these titles, or a title of your own choosing, to complete this summer. **If you have already read the first novel in a series listed below you are welcome to read the next novel in the series instead.*

Realistic Fiction

<i>Tangerine</i> by Edward Bloor	<i>Royals</i> by Rachel Hawkins
<i>The Big Game</i> by Tim Green	<i>That Was Then, This is Now</i> by S.E. Hinton
<i>The Summer I Turned Pretty</i> by Jenny Han	<i>Uprising</i> by Margaret Peterson Haddix
<i>The Statistical Probability of Love at First Sight</i> by Jennifer E. Smith	<i>Heat</i> by Mike Lupica
<i>Peak</i> by Roland Smith	

Historical Fiction/Narrative Nonfiction

<i>The Boy in The Striped Pajamas</i> by John Boyne	<i>The President Has Been Shot</i> by James L. Swanson
<i>Sunrise Over Fallujah</i> by Walter Dean Myers	<i>Someone Named Eva</i> by Joan M. Wolf

Science Fiction/Dystopian Literature

<i>Pivot Point</i> by Kasie West	<i>I Am Number Four</i> by Pittacus Lore
<i>Turnabout</i> by Margaret Peterson Haddix	<i>Lockdown</i> by Alexander Gordon Smith
<i>The Testing</i> by Joelle Charbonneau	<i>Uglies</i> by Scott Westerfeld

Fantasy

<i>Rebel Belle</i> by Rachel Hawkins	<i>Eragon</i> by Christopher Paolini
<i>Magnus Chase and the Gods of Asgard</i> by Rick Riordan	<i>Shiver</i> by Maggie Stiefvater
<i>Oh. My. Gods.</i> by Tera Lynn Childs	

Grade 8 Directions: Based on the novel you read, you will complete a total of **THREE** short paragraph responses that will count as a grade for the first quarter.

Category 1

Choose **TWO** of the following questions to answer based on your book. Be sure to write each answer using complete sentences, specific examples/details/quotes from the book, and remember to answer ALL parts of each question.

1. Describe the **setting** of your novel. Where and when does the overall story take place? Is the setting extremely important to your book? Why or why not?
2. Give a **characterization** of your main character. Make sure to identify who your main character is, and list and explain at least two traits for this character. If you have two or more main characters, you may choose any two and discuss one-character trait for each.
3. Describe the **major conflict** in your book and how it is resolved. How does your main character change or grow in some way by the end of your book? Explain.
4. What is the **genre** of your novel? Explain why your book fits in this genre.

Category 2

Choose **ONE** of the following questions to answer. Remember to use complete sentences and specific examples from the book, and to answer **ALL** parts of the question.

1. What was the best part of this book? Explain with details. What was the worst part of this book? Explain using specific details.
2. If you could have a conversation with one character from the novel who would it be? Why? What would you discuss with him or her? Explain.
3. Give three reasons why this book should be taught to the whole class. What can students learn from reading it?
4. Illustrate a book cover design that is different from the one on your book. Write a short paragraph explaining your design.